# English 9 Annotation Rubric

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| **Criteria:** | **Excellent** | **Good** | **Adequate** | **Needs**  **Improvement** |
| **I. Number of annotations:**  (written notes)  Consistent frequency of entries throughout text  (not bunched) | Annotations cover the entirety of the reading, are well dispersed. Annotations do not taper midway and are abundant.  *Excels.* | Annotations are frequent but not as thorough. The text is completely covered however not as equal in coverage.  *Adequate*. | Annotations are fairly sparse or only cover the majority of the text, missing a section.  *Average*. | Text is only annotated at the beginning or the end but not throughout.  *Minimum*. |
| **II. Author’s Strategies:** Identification and analysis of author’s strategies | Annotations discuss ALL literary strategies accurately.  *Above expectations.* | Annotations identify all literary strategies, but analysis is incomplete.  *Meets most expectations.* | Annotations are narrowly focused on one or two main literary strategies, skipping others.  *Uneven analysis.* | Annotations miss strategies altogether. *Does not seem to show understanding of how the author uses strategies.* |
| **III. Depth/Big Picture:** Significance of commentary; Author’s tone and shifts are tagged for discussion; themes are identified | Comments show depth of understanding and discussion of purpose and effect. Annotations identify the main ideas and provide readers’ insights on the big picture.  *Excellent.* | The notes have an occasional insight on the overall purpose and effect of the text. The reader shows a deeper understanding of reading. Annotations seem to understand the big picture but perhaps not clearly or with varied focus.  *Well done.* | The notes include mostly identification of elements with only a few insightful comments on the significance of the reading. Annotations seem shallow, only seeing the details without the whole. Focus is narrow.  *Below level.* | Notes seem to only identify elements, and at that some of the notes seem purposeless. There is no commentary from the reader on purpose or effect. Annotations miss big picture overall; details identified but not analyzed as a whole.  *Poor.* |