Reminder: This is an **IB Commentary Capture Sheet** to be used if you are not able to annotate directly on a passage, or AFTER you are done annotating. Please do NOT assume you must organize your final commentary in this order. These are simply three broad areas to be sure to address in your commentary.

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| **I. MEANING:**  What does the passage communicate to you?   * themes? * character analysis? * tone? * mood? | **NOTES/TEXTUAL EVIDENCE:** (words/phrases) from the text that support your notes/analysis: |
| **II. STRATEGIES:**  Whichstrategies does the author or poet use to communicate meaning? Once you identify each, take the time to discuss the purpose/author’s intent.  *Literary devices include:*   * figurative language   (metaphor, simile, personification, etc.)   * imagery * irony * dialogue * symbolism * foreshadowing * repetition * motifs |  |
| **III. SIGNIFICANCE:**  Explain the significance of this passage to the meaning of the novel as a whole. Consider the following:   * setting up patterns/motifs * introducing characters or developing them * foreshadowing events to come * tying together strands from previous portions of the story |  |