PRE-IB ENGLISH 9 NARRATIVE FINAL DRAFT

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| --- | --- | --- | --- | --- | --- |
| **CRITERION** | **1** | **2** | **3** | **4** | **5** |
| **NARRATIVE ELEMENTS:**   * **plot** * **character** * **setting** | The narrative elements are either not present or poorly developed so that the reading experience is not really narrative. | At least one of the three narrative elements is present and somewhat developed; the other elements are either missing or only rudimentary. | At least two of the three narrative elements are present and somewhat developed. | The narrative elements of plot, character, and setting are present, fully developed, and engaging. | The narrative elements of suspenseful plot, well-developed characters, and fully created setting provide the reader with a dynamic and intense reading experience. |
| **NARRATIVE VOICE:**   * **syntax** * **diction** * **point of view** * **tone** | The narrative voice is inconsistent and/or inappropriate to the narrative. | Narrative voice has some inconsistencies in diction, point of view, or tone that are not appropriate to the telling of the story. | Narrative voice does not interfere with the reading experience though it is also not distinctive. | Narrative voice is consistent and appropriate, especially in its diction and point of view. | Narrative voice is distinct, highly appropriate, and engaging with consistent, appropriate and deliberate choices in syntax, diction, point of view, and tone. |
| **NARRATIVE DEVICES:**   * **dialogue** * **foreshadowing** * **flashback** * **plot manipulation** * **irony** * **symbolism** | No attempt to use narrative devices has been made OR the writer’s attempts have not succeeded. | Although the writer has attempted to utilize one or two narrative devices, they are poorly incorporated and may hinder the reader’s ability to understand the story. | The narrative may include one or two narrative devices which adequately communicate ideas and do not hinder the reader’s enjoyment of the story. | The narrative incorporates some narrative devices to enhance the reading experience. | The story smoothly and effectively incorporates narrative devices to enrich the reading experience and deepen the meaning readers can draw from the story. |
| **DESCRIPTIVE DEVICES:**   * **imagery** * **figurative language** * **selection of detail** | No attempt to use descriptive devices has been made OR the writer’s attempts have not succeeded. | Although the writer has attempted to utilize one or two descriptive devices, they are poorly incorporated and may hinder the reader’s ability to understand the story. | The narrative may include one or two descriptive devices which adequately communicate ideas and do not hinder the reader’s enjoyment of the story. | The narrative incorporates some descriptive devices to enhance the reading experience. | Descriptive devices are used elegantly and/or creatively to communicate the events, characters, and settings of the story and deepen the meaning readers can draw from the story. |
| **PARTICULAR**  **EFFECT** | No noticeable effect is achieved. | The narrative does occasionally but not adequately achieve a particular effect. | The narrative adequately but inconsistently achieves the effect the writer set out to achieve. | With some consistency, the narrative achieves the particular effect the writer set out to achieve. | With sophistication, the narrative clearly and consistently achieves the particular effect the writer set out to achieve. |
| **GRAMMAR AND MECHANICS** | Writing is not always coherent; errors are so frequent as to impede the communication of ideas. | Frequent errors in usage, spelling, and punctuation negatively affect the reading experience. | There are occasional errors in usage, spelling, and punctuation, but the writing generally adheres to the conventions of standard English. | There are few non-purposeful errors in usage, spelling, and punctuation, and the writing adheres to the conventions of standard English. | Nonstandard usage is purposeful and the standard English conventions of spelling, punctuation, and usage are otherwise closely followed. |

**CONVERSION:**

30=100

29=98

28=96

27=92

26=90

25=88

24=86

23=84

22=82

21=80

20=78

19=76

18=74

17=72

16=70

15=68

14=67

13=66

12=64

11=62

10=60

9=56

8=54

7=52

6=50