**English 9A: Personal Narrative Common Task Writer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Narrative Traits & Peer Feedback Reader: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Directions:   
WRITER**: Fill in grey boxes below and share story with at least two peers (in Google Docs)  
**READER**: Carefully read your partner’s narrative and provide feedback in comment boxes using comment key: Use a check plus (well done), check (completed), or check minus (missing or needs revision). (You may also write a short note in the box.) When done, give additional *specific* comments at bottom of page.

|  |  |
| --- | --- |
| **TRAIT:** | **COMMENT:** |
| Proper formatting (**heading**—four lines, upper left; document: indented paragraphs, properly punctuated dialogue, double-spaced, all text Calbri, size 12, etc.) |  |
| Creative **title** (centered, below heading) |  |
| Engaging opening **hook** that captures the reader’s attention. List the **strategy** you used to hook the reader here: |  |
| A clearly identifiable message/**theme**/universal truth. List here: |  |
| **Sensory language:** that provides details (show not tell). List one here: |  |
| One clear, focused story that tells the reader something meaningful and achieves a **particular effect**. List effect here: |  |
| Well-developed **character**. List two of the character’s key traits here: |  |
| At least one example of **figurative language**. List here:  Discuss the intended **effect**: |  |
| Length: at least 2 double-spaced typed pages (final must be at least 750 words) |  |
| Careful editing and proofreading evident (few, if any errors) |  |

***Something I really liked about your narrative:***

***Something to work on for your final draft (a question or comment I have):***