**Score of 5** (90-100%)

**This narrative demonstrates consistent mastery, although it may have minor errors. This narrative**

* offers insightful thinking and original ideas.
* is developed through skillful use of techniques appropriate to the task.
* is effectively structured, focused, and coherent.
* demonstrates effective style through purposeful language and sentence structure.
* demonstrates command of conventions of standard English grammar and usage.

**Score of 4** (80-89%)

**This narrative demonstrates adequate mastery with occasional lapses in quality. This narrative**

* offers generally clear thinking and ideas.
* is developed using techniques generally appropriate to the task.
* is generally organized, focused, and coherent.
* demonstrates appropriate style through varied language and sentence structure.
* generally demonstrates command of conventions of standard English grammar and usage.

**Score of 3** (70-79%)

**This narrative demonstrates partial mastery, but it has one or more flaws. This narrative**

* offers thinking and ideas that may lack depth or originality.
* is developed unevenly using techniques that may not be appropriate to the task.
* may lack organization, focus, or coherence.
* may demonstrate inconsistent style, including some vague language or sentence errors.
* may show weaknesses in use of conventions of standard English grammar and usage.

**Score of 2** (60-69%)

**This narrative demonstrates little mastery and is marred by one or more weaknesses. This narrative**

* offers thinking and ideas that are unclear or inconsistent.
* shows limited development with little attention to techniques appropriate to the task.
* is poorly organized, lacking focus and coherence.
* demonstrates ineffective style, including simplistic or incorrect language and sentence structure.
* contains errors in conventions that sometimes hamper meaning.

**Score of 1** (50-59%)

**This narrative demonstrates a lack of mastery and serious flaws. This narrative**

* offers incoherent or undeveloped thinking.
* offers little, if any, development or attention to techniques appropriate to the task.
* is disorganized, rambling, or incoherent.
* has errors in language and serious flaws in sentence structure.
* contains numerous errors in conventions that consistently hamper meaning.

**Score of 0**

**No narrative or a narrative that is completely irrelevant will receive a score of zero.**